



Artistic and Literary Movements

Presentation

This class provides a history of the main artistic and literary movements of the 20th century and, more generally, consolidates students' knowledge in cultural history. The notion of movement is understood as the coming together of creators, writers, artists (painters, sculptors, architects, playwrights, dancers, musicians, etc.) who, at a given time, share a common approach or vision, and who have been defining markers of an era. This concept makes it possible to approach the history of the avant-gardes (fauvism, futurism, dadaism, cubism, surrealism, poetic realism, pop art, neorealism, etc.) but not exclusively so; indeed institutionalized movements are also considered and the avant-gardes can themselves become institutionalized. The history of intellectuals and their relationship with things political, in key moments of the twentieth century, are of course studied in this class, which covers the subject chronologically, from the two world wars, the Cold War, and the wars of decolonization. Examination by sector is bypassed by a more global perspective and chronological approach.

Recommended Prerequisite(s)

Prior knowledge in the political history of the 20th century is required.

In brief

ECTS credits : 3.0

Number of hours : 18.0

Teaching term : Six-monthly

Teaching activity : Lecture course

Year : Fourth year

Validation : Final written examination

Contacts

Responsible(s)

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Form of assessment

The number of ECTS credits and the assessment methods are likely to be different for students in credit exchange programmes.

Bibliography

- Bertrand-Dorléac L., *L'art de la défaite*, Seuil, 1998.
- Cantier J., *Histoire culturelle de la France au XX^e siècle*, Ellipses, 2011.
- Delporte C., Sirinelli J.F., *Dictionnaire d'histoire culturelle de la France contemporaine*, PUF, 2010.
- Goetschel P., Loyer E., *Histoire culturelle de la France de la Belle-époque à nos jours*, A. Colin, 2011.
- Rioux J.P. (dir.), *La vie culturelle sous Vichy*, Éditions Complexe, 1990.

Formule pédagogique

Readings, listening of audio works, videos, and commentary on specific works.