

# Issues, implications, tools and processes of urban planning

#### Presentation

The different themes covered in this 6-session class (From the urban strategy to the program; From the urban project to the development operation; History and urban planning law; Governance and management of a project; involvement of actors and expertise; Sustainable development & innovation in projects) are explored using examples drawn from various professional experiences in the Bordeaux metropolitan area: urban rehabilitation of Bordeaux' Right Bank, Campus of the University of Bordeaux operation, the '50,000 dwellings along public transport routes' and 'Economic development' programs.

Class objectives: to enable students to understand the strategic/technical/legal and financial issues related to urban development; to enable students to understand the processes involved in a development project, from the strategy to the completion of the operation; to enable students to navigate the interplay of actors and the governance of projects (from the construction and financing plan of the program to its implementation).

#### Recommended Prerequisite(s)

General knowledge including on the construction of cities: urban history, history of law, etc. Required skills: ability to grasp complexity, and interest in the themes mentioned above (history, law, economics and finance, acting, etc.).

#### In brief

ECTS credits: 3.0
Number of hours: 18.0
Teaching term: Six-monthly
Teaching activity: Lecture course

Year: Fourth year

Validation: Final written examination

#### Contacts

#### Responsible(s)

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### Form of assessment

The number of ECTS credits and the assessment methods are likely to be different for students in credit exchange programmes.

## **Bibliography**

- Vasquez Montalban M., Hors jeu, 10/18, 1999.
- Mendoza E., La ville des prodiges, Point, 2007.
- Miéville C., The City & the City, Pocket, 2009.
- Friederich A., Fordetroit, Allia, 2015.
- Risk Hallberg G., City on fire, Plan, 2016.

## Formule pédagogique

The class consists of six sessions in which we will examine a range of aspects, from regulatory tools, and some history to practices and current issues in the field of the urban project.

All sessions, with the exception of the first one, start with a presentation by a small group of students on a theme defined collectively at the beginning of the course (mobility, density, environment, etc.); This exercise takes about ten minutes (five minutes of presentation, five minutes of exchanges with the class). In two out of the six sessions, students work in groups (definition of an economic and financial analysis report for an operation) and a simulation (consultation between all the stakeholders in an urban operation).